

Memories

by

ADAM LEVINE, MICHAEL POLLACK,
JON BELLION, JORDAN JOHNSON,
STEFAN JOHNSON, VINCENT FORD
and JACOB KASHER HINDLIN

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MEMORIES

Words and Music by
ADAM LEVINE, JON BELLION, VINCENT FORD,
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Moderately

C G Am Em

Here's to the ones that we got. Cheers to the wish you were here, but you're not. 'Cause the

F C F G

drinks bring back all the mem - o - ries of ev - 'ry-thing we've been through.

C G Am Em

Toast to the ones here to - day. Toast to the ones that we lost on the way. 'Cause the

F C F G

drinks bring back all the mem - o - ries, and the mem - o - ries bring back, mem - o - ries bring back

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N.C.

C

G

Musical staff with notes and chords C and G. The staff starts with a 2/4 time signature, then changes to 4/4. Notes include G, C, D, E, G, G, A, E, E, D, E.

you. 1. There's a time that I _____ re - mem - ber when I
 (2.) time that I _____ re - mem - ber when I

Am

Em

F

C

Musical staff with notes and chords Am, Em, F, C. Notes include F, F, F, E, C, D, E, F, F, F, E, E, C, A, A, C.

did not know _____ no pain. _____ When I be - lieved in _____ for - ev - er, and ev - 'ry -
 nev - er felt _____ so lost. _____ When I felt that all _____ the ha - tred was too

F

G

C

G

Musical staff with notes and chords F, G, C, G. Notes include C, C, E, E, D, C, D, E, G, G, E, E, C, E.

thing would stay _____ the same. _____ Now my heart feel like _____ De - cem - ber when some -
 pow - er - ful _____ to stop. _____ Now my heart feel like _____ an em - ber and it's

Am

Em

F

C

Musical staff with notes and chords Am, Em, F, C. Notes include F, G, F, E, C, D, E, F, F, F, E, E, D, C, C, C.

bod - y say _____ your name. _ 'Cause I can't reach out _____ to call _____ you, _____ but I
 light - ing up _____ the dark. _ I'll car - ry these tor - ches for _____ ya, _____ that you

F

G

C

G

Musical staff with notes and chords F, G, C, G. Notes include C, C, E, F, D, C, C, C, C, E, C, C.

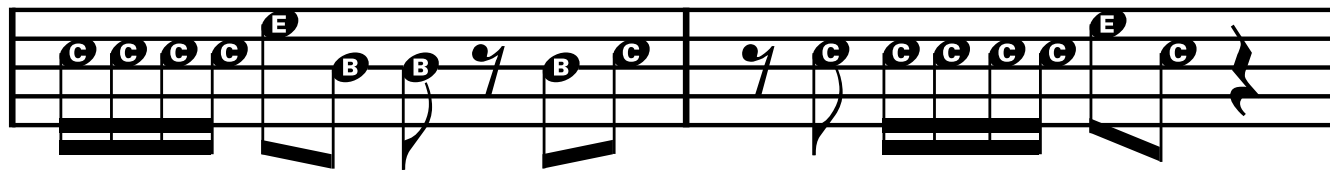
know I will _____ one day. _____ Hey. }
 know I'll nev - er drop _____ Yeah. } Ev - 'ry - bod - y hurts some - times,

Am

Em

F

C



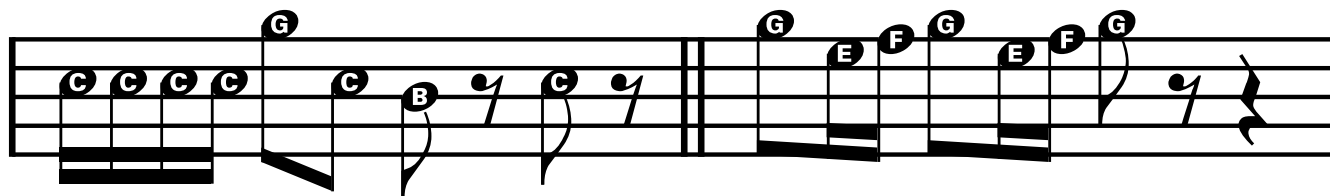
ev - 'ry - bod - y hurts some - day, -ay, -ay. Ev - 'ry-thing will be al - right,

F

G

C

G



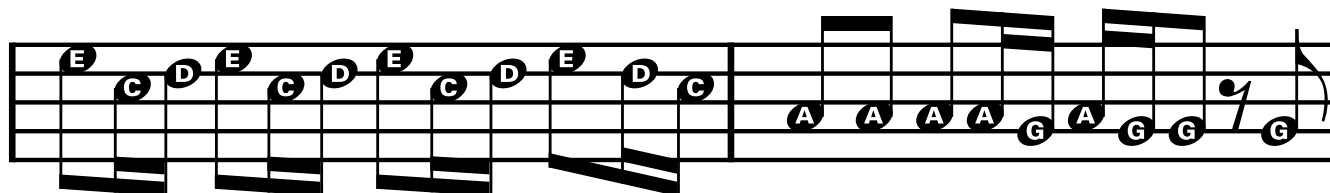
go on raise a glass and say, "Hey." Here's to the ones that we got.

Am

Em

F

C



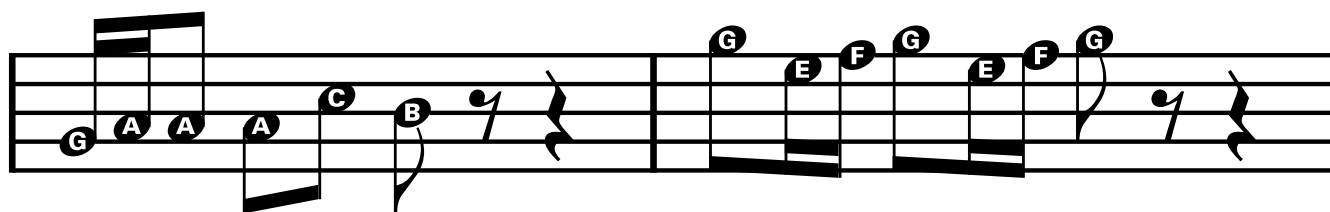
Cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of

F

G

C

G



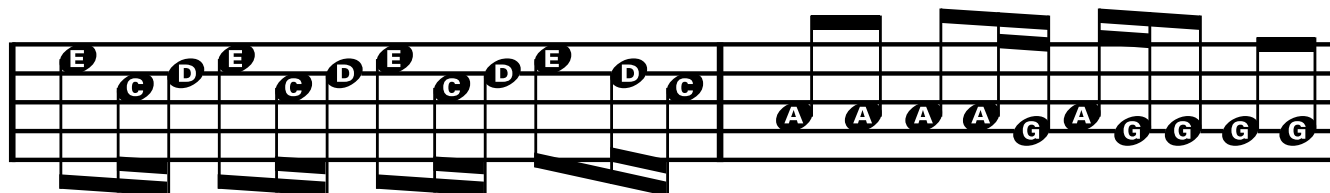
ev - 'ry-thing we've been through. Toast to the ones here to - day.

Am

Em

F

C



Toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem - o - ries, and the

1.

mem - o - ries bring back, mem - o - ries bring back you. Doo, doo, doo, doo, doo, doo.

Am Em F C

Doo, doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo...

F G N.C.

Mem - o - ries bring back, mem - o - ries bring back you. 2. There's a

2.

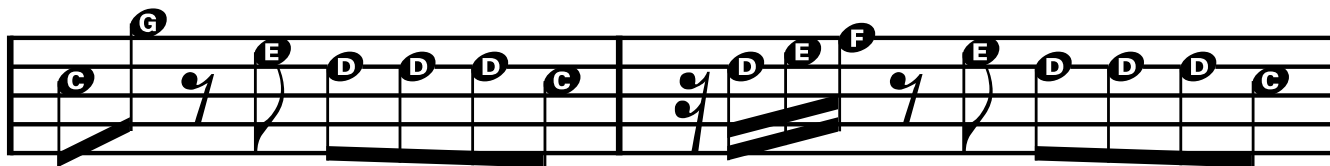
C G Am Em

you. Doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo.

F C F G

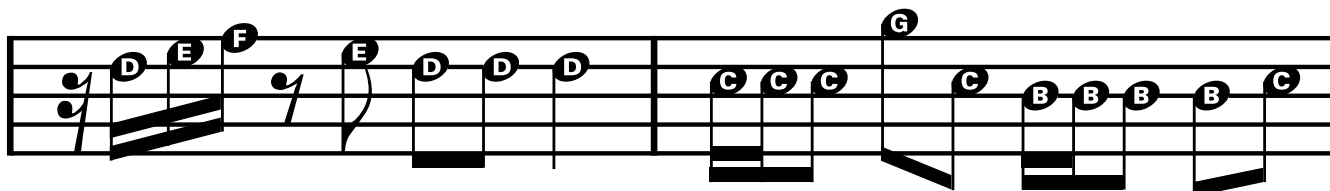
Doo, doo, doo, doo, doo, doo... Mem - o - ries bring back, mem - o - ries bring back

C **G** **Am** **Em**



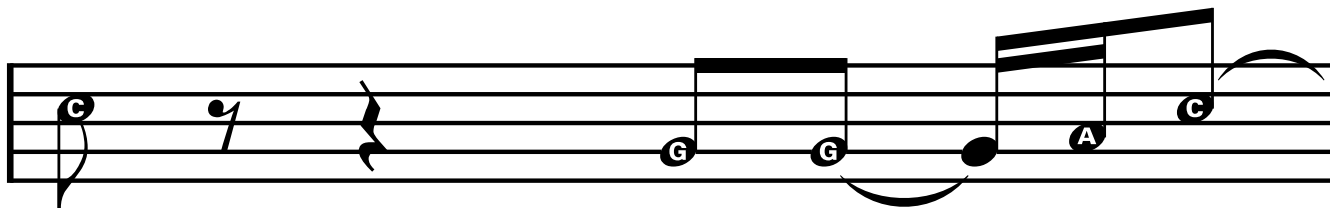
you. Doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo.

F **C** **F** **G**



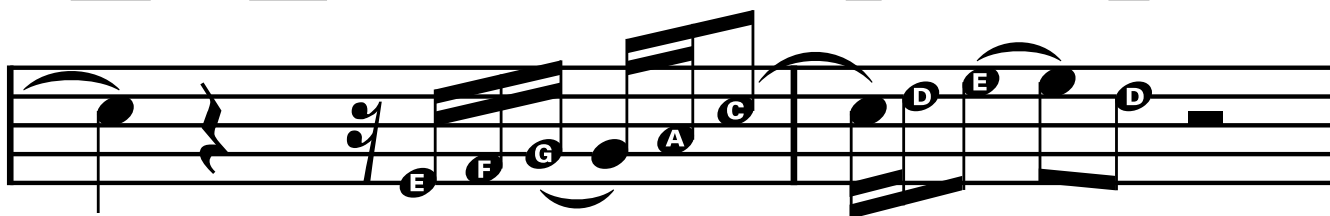
Doo, doo, doo, doo, doo, doo... Mem-o - ries bring back, mem - o - ries bring back

C **G**



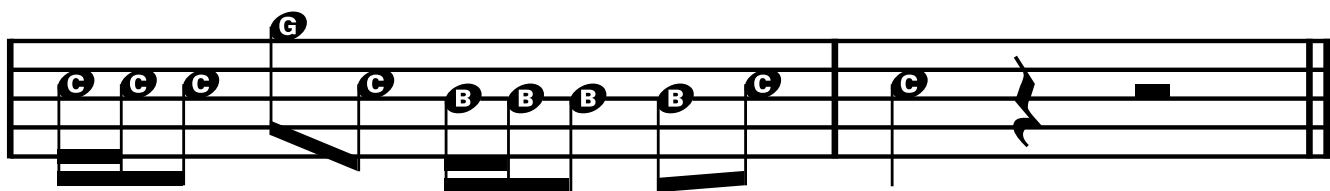
you. Yeah, yeah, _____ yeah, yeah. _____

Am **Em** **F** **C**



_____ Yeah, yeah, yeah, ___ yeah, yeah, _____ yeah, no, _____ no.

F **G** **N.C.**



Mem - o - ries bring back mem - o - ries, bring back you.