Guitar for Beginners Lesson 1: Playing G and A

Lesson 1

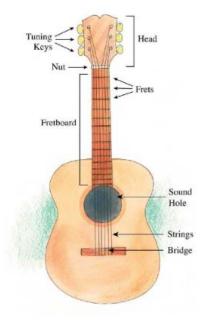
How to Sit and Hold the Guitar

- · Sit up straight on the front part of the chair.
- Cross your legs, and place your guitar on your right leg, as shown in the picture.
- The guitar should be close to your body in an upright position.



Parts of the Guitar

The following diagram shows the names of the main parts of a guitar.



Using the pick and playing notes

Right Hand: Using the Pick

 The right hand is used to play the strings by plucking them with a pick. A pick is a piece of plastic shaped like a triangle.



- Hold the pick lightly between your thumb and first finger, as shown in the picture.
- . Only use the tip of the pick to play the strings.
- When you are playing a note, support your hand by placing your second and third fingers on the body of the guitar.
- Pick the strings over the sound hole. This makes the best sound.

The pick is also used to play groups of notes called chords.



Left Hand: Fingering the Notes

The left hand fingers are used to hold down the strings on the fretboard. Each finger of the left hand is given a number.



To hold down a note with your left hand, place your fingertip just **behind** a fret.

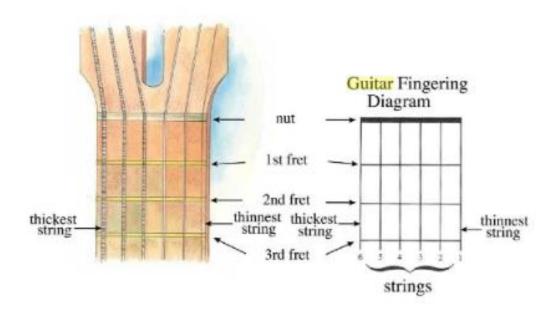


Guitar Fingering Diagram

To show where to play a note, we use a **guitar fingering diagram**.

The six strings of the guitar are given numbers. The **thinnest** string is called the first string. The **thickest** string is called the sixth string.

Frets and Strings

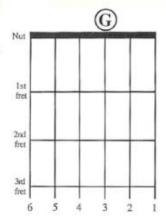


Playing G

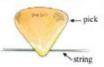
The Open G String

An **open string** is a string which is played without using your left hand fingers. When you play the **open third string** you are playing a **G note**. Hold the pick in your right hand. Pluck the third string over the sound hole with a **downward** motion of your pick. You are now playing the note G. Play four G notes. Remember to play downwards.

The note G is shown on the guitar fingering diagram. Because it is played on an open string, the letter G is written above the nut in a circle.



Helpful Hint



Use the tip of the pick to pick play the string.

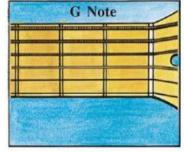


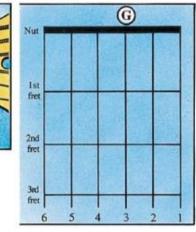
The Note G





This is a **G** note. The note G is placed on the **second** line of the staff. To play the note G, pick the open **third** string.





Keeping the beat

Music is divided into bars by bar lines. In your first song, G for Giraffe, there are two bars of music. There are four G notes in each bar. As you play the notes in each bar, count 1 2 3 4 aloud.





G for Giraffe

Remember to pick **downwards**. A downward pick is shown below the notes by a V . In this book, all notes are played with a downward pick movement.





The Four Four Time Signature (4)

4 4



These two numbers are called the **four four time signature**. They are placed after the treble clef.

The 4 time signature tells you there are **four** counts in each

bar.



For Four Giraffes

Here are **four** bars of the note G in ‡ time. Count aloud as you play.





Playing A

Things to Remember

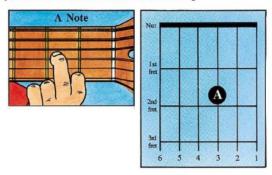
- Sit up straight.
- Keep the guitar upright.
- Count aloud as you play the notes.
- · Use a downward pick motion.
- · Support your right hand.



The Note A



This is an **A** note. The note A is placed in the **second** space of the staff. To play the note A, place the **second** finger of your left hand just behind the **second** fret of the **third** string.



The A Train

Now practice switching from G to A before moving on to B

When a black dot is written on a guitar fingering diagram, it tells you the **position** of the note and where to place your left hand finger.

Place your finger just **behind** the fret. **Do not** place your finger **on** the fret. Be sure to press down hard, and use the **tip** of your finger. If you do not do this, the string will make a buzzing noise.



The A Train

This song contains four bars of A notes.





B will be on the second string (open string)

Hot Cross Buns

